

☞ This Assignment may be completed and submitted – **notation tasks in No. 2 pencil** – entirely on this worksheet.

1: Time signatures and composition

(30)

(a) Categorize the meters suggested by the time signatures shown below (i.e. simple, compound; duple, triple, quadruple).

(b) For each category, provide a different time signature to those listed in part (a) above that also fits that categorization.

Time signature	1(a) Category	1 (b) Alternative
2/4		
3/8		
6/4		
12/8		

(c) Compose four four-measure rhythms in a meter that is suggested by each of the four time signatures in the first column of the table above. Aim to include rests, dotted notes and ties. Use the pitchless percussion clef, placing noteheads on the middle line.

Handwriting practice lines for composing rhythms. Each set consists of four horizontal lines, with the middle line serving as the pitchless percussion clef.

2: Based on your understanding of beaming and the use of rests, ties, and dotted notes, provide time signatures and barlines where they are missing in each of the melodies below. There are no incomplete measures. (20)



3: Score-reading

(50)

Gemächlich, leicht bewegt (♩ etwa 138)



(a) Categorize the meter of this excerpt and justify your answer with reference to the score.

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(b) What is the range of this excerpt in half tones?

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(c) Name the all rhythmic values that occur in the first four measures in increasing order of their relative duration (i.e. from short to long)

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(d) Identify and notate, using the pitchless percussion clef, three rhythms that appear two or more times throughout the excerpt.

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(e) Give each rhythm a short label (letters are fine) and indicate the locations of their instances within the excerpt on the score with a bracket.

(f) What instrument do you think this piece was written for? Justify your answer with reference to the score.

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