

☞ This Assignment includes an online component, which requires you to email me a code in advance of the due date of the assignment. The rest of the assignment can be completed on this handout, in pencil where appropriate. Please write your UNI on the top of all pages.

1: Timed key signature drill (20)

<http://www.musictheory.net/exercises/keysig/d999yyyyry>

Complete the linked challenge with 95% accuracy (i.e. 19/20) within 1 minute for the full 20 points. If your best time exceeds 1 minute, then your score for this question will be scaled accordingly.

You must email me a verification code, which confirms your score, before this assignment is due. Failure to email me the code will result in a 0 for this question. Please email me in good time if you are having difficulty using the web resource.

Note that in this question you will only be asked to identify the major key associated with a given key signature.

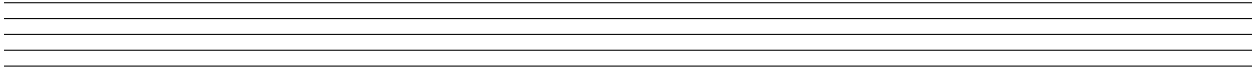
2: Notate scales traversing one octave, following the instructions below, precisely. Only use rests at the end of each scale, to ensure that there are no incomplete measures. (40)

(a) Treble clef, A major, with key signature, starting on A5, descending in half notes, 2/2 meter.

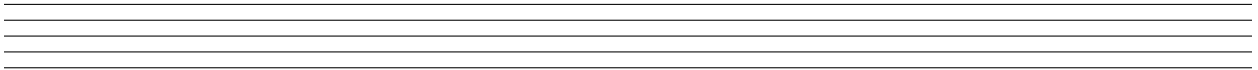
(b) Alto clef, D natural minor, with key signature, starting on D3, ascending in quarter notes, 3/4 meter.

(c) Treble clef, B \flat melodic minor, without key signature, starting on B \flat 3, ascending and descending in half notes, 4/2 meter.

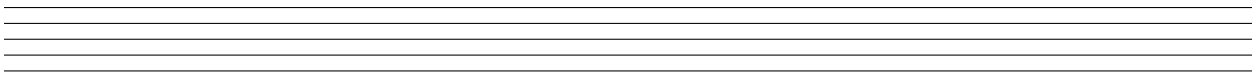
(d) Bass clef, F# harmonic minor, with key signature, starting on F#4, descending in eighth notes, 3/8 meter.



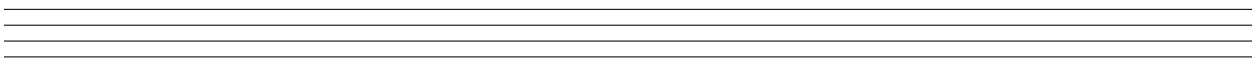
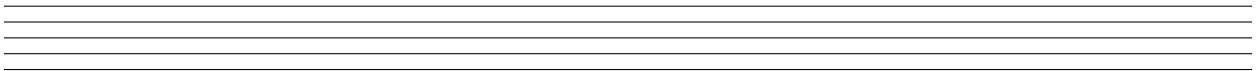
(e) Treble clef, G major, with key signature, starting on G3, ascending in quarter notes, 4/4 meter.



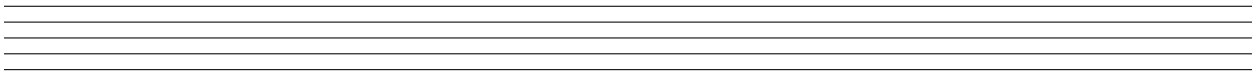
(f) Bass clef, G natural minor, with key signature, starting on G2, ascending in quarter notes, 2/4 meter.



(g) Alto clef, C# melodic minor, with key signature, starting on C#4, ascending and descending in half notes, 2/2 meter.



(h) Treble clef, Gb major, with key signature, starting on Gb5, descending in eighth notes, 6/8 meter.



3: Identify the key of each of the melodies below, and provide scale degree numbers (e.g. $\hat{5}$) for each pitch in the first two melodies. You may write directly on the score. (20)

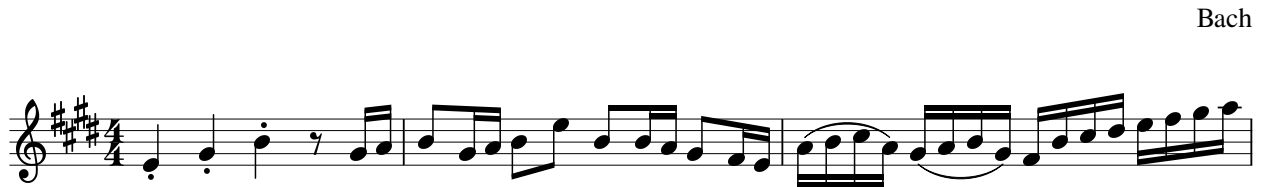
Corelli



Corelli



Bach



4



4: Score reading

(20)

Listen to and examine the score for this short piano piece, No. 59 from *Mikrokosmos* by Bela Bartók. The notes on the upper staff are played by the pianist's right hand, while the notes on the lower staff are played by the pianist's left hand.

Lento $\text{♩} = 76$

(a) Write out the all the pitches that appear in this excerpt, in ascending order of pitch from lowest to highest, changing clef where appropriate to avoid the excessive use of ledger lines.

(b) What is the precise meaning of the tempo and expression indication at the start of the piece? Consult a music dictionary if necessary.

(c) Briefly describe the use of scale-like passages in this piece, with reference to specific measures (e.g. piano right hand, mm. 3–4; mm. is an abbreviation for “measures”).

(d) What are the most commonly skipped-to and skipped-from pitches in this piece? What are their functional names in a key context that you think is most appropriate for this piece?