

Music Fundamentals F'16 Section 002 (Bell) - Midterm Exam

4:10 to 6:10 p.m., 12/20/16 - Dodge 814

- You must complete this exam in pencil
 - Therefore, bring: a pencil, an eraser, a pencil sharpener
 - The examination will begin at 4:10 p.m. and last for two hours
 - Complete the examination on the handout
 - Notes are not allowed
 - Scratch paper (manuscript) will be provided by me
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Section A

(50)

Placement exam-style (30 minutes suggested)

I can...

- Recognize intervals
 - perfect, major, minor, augmented, diminished
 - including compound intervals
- Write an interval above a given pitch
- Write an interval below a given pitch
- Recognize major, minor, diminished, and augmented triads (root name, quality, inversion)
- Notate all key signatures correctly in the bass and treble clef
- Notate major and minor (natural, harmonic, and melodic) scales starting on any note
 - With and without key signatures
- Identify the “key” of a four-measure melody (correctly spotting use of relative minor - i.e. look out for altered submediant/subtonic)
 - With and without key signatures
- Add accidental to a melody to make them fit the keys indicated

Section B(50)*Part B.I*Ten short questions (1 hour suggested)

I can...

- Write down the ASPN (pitch and octave name) for any note
- Categorize time signatures (i.e. compound/simple, duple/triple/quadruple)
- Identify an appropriate time signature for a given passage of music
- Identify the functional name (e.g. dominant, leading tone) of a pitch, given a key context (major and minor)
- Recognize seventh chords and their inversions (root name, quality, inversion)
- Recognize if a melody is a transposition of another melody, and identify the interval of transposition
- Notate triads and seventh chords in each of their inversions
 - In closed position on treble, alto, or bass clef
 - In open position, SATB-style
- Given a triad or seventh chord, write the lead-sheet symbol that describes the chord fully (no "sus" or "add" chords)
- Given a triad or seventh chord and a key context, write the roman numeral that describes the chord fully
- Given a triad or seventh chord and a key context, specify its harmonic function
- Locate and identify non-chord tones in an SATB-style excerpt where a roman numeral analysis is provided
- Locate and identify non-chord tones in a pop/jazz excerpt where a lead-sheet analysis is provided
- Locate and identify cadences in an SATB-style excerpt
- Locate and identify simple-voice leading errors in SATB-style excerpt
- Given the first chord in a cadence, voice-lead correctly to form a cadence of a given type in SATB style

Part B.II

Analysis (30 minutes suggested)

Application of a selection of the above skills to a short excerpt of music, which will be in SATB-style. Short-question responses (no essay).