

## Music Fundamentals F'16 Section 002 (Bell) - Midterm Exam

4:10 to 5:25p.m., 10/20/16

- **You must complete this exam in pencil**
- Therefore, bring: a pencil, an eraser, a pencil sharpener
- The examination will begin at 4:10 p.m. and last for the duration of the entire class period
- Complete the examination on the handout
- Notes are not allowed
- Scratch paper (manuscript) will be provided by me

### Section A

(75 points)

Placement exam-style (45 minutes suggested)

I can...

- Recognize intervals
  - perfect, major, minor, augmented, diminished
  - including compound intervals
- Write an interval above a given pitch
- Write an interval below a given pitch
- Recognize major, minor, diminished, and augmented triads (root name, quality, inversion)
- Notate all key signatures correctly in the bass and treble clef
- Notate major and minor (natural, harmonic, and melodic) scales starting on any note
  - With and without key signatures
- Identify the “key” of a four-measure melody (correctly spotting use of relative minor - i.e. look out for altered submediant/subtonic)
  - With and without key signatures

### Section B

(25 points)

Five short questions (30 minutes suggested)

I can...

- Categorize time signatures (i.e. compound/simple, duple/triple/quadruple)
- Identify an appropriate time signature for a given complete measure of music
- Identify the functional name (e.g. dominant, leading tone) of a pitch, given a key context (major and minor)
- Recognize seventh chords and their inversions (root name, quality, inversion)
- Recognize if a melody is a transposition of another melody, and identify the interval of transposition
- Notate triads and seventh chords in each of their inversions