

Exploring time-coded comments on YouTube music videos: The past, present, and future of an emerging source for digital musicology

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YouTube comments in music studies

- Mangaoang ([2014] 2019)
 - (1,800 comments) reception/circulation of viral media
- Edgar (2016)
 - comments section as site of resistance (N.W.A.)
- Spencer (2017)
 - "hybrid acoustemology"

Time-coded comments (TCCs)



Computational studies of TCCs...

- Vliegenhart et al. (2012)
 - LikeLines player protoype
- Vliegenhart et al. (2015)
 - 3,359 YouTube TCCs and VERV taxonomy
- Yarmand et al. (2019)
 - 2,517 YouTube comments and time-based references taxonomy

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...and of TCCs and music

- Yadati et al. (2014)
 - 225 TCCs on Soundcloud recordings (EDM), "drop" detection
- Yadati et al. (2018)
 - 2,070 TCCs over 500 EDM tracks, "drop", "break", and "build" detection
- Possibly more forthcoming at ISMIR 2020/First Workshop on NLP for Music and Audio

Context for research

 Archaeology of TCCs as technology of synchronization



- (One answer) CD digital audio was first format to introduce digital time codes widely to listeners
 - Real-time addresses for time-based media
 - More at http://redbook.space
- What was it like before? What will it be like in the future?
 What is it like today?

About the dataset

- ~ 190k TCCs over 314 videos
 - Culled from 11M comments on 620 videos
 - Collected March to May 2020
- Two clusters of videos
 - Pop [~ 2019 charts]
 - (67% of videos; 93% of TCC volume)
 - Non-pop ["Beethoven" playlists, "classical music" keywords]
 - (33% of videos; 7% of TCC volume)

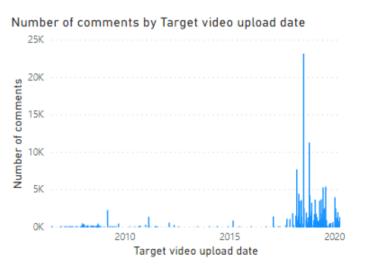
TCCs — Representative titles in dataset

Top 10 most viewed videos in dataset

Upload year	Video title	Views ▼	TCCs
2017	Ed Sheeran - Shape of You [Official Video]	4978M	1422
2018	Maroon 5 - Girls Like You ft. Cardi B (Official Music Video)	2818M	3562
2017	Luis Fonsi, Demi Lovato - Échame La Culpa (Video Oficial)	2036M	1060
2018	DJ Snake - Taki Taki ft. Selena Gomez, Ozuna, Cardi B (Official Music Video)	1909M	743
2018	Nicky Jam x J. Balvin - X (EQUIS) Video Oficial Prod. Afro Bros & Jeon	1903M	1561
2019	Anuel AA, Daddy Yankee, Karol G, Ozuna & J Balvin - China (Video Oficial)	1495M	89
2019	TONES AND I - DANCE MONKEY (OFFICIAL VIDEO)	1274M	101
2018	Post Malone, Swae Lee - Sunflower (Spider-Man: Into the Spider-Verse)	1178M	336
2019	Shawn Mendes, Camila Cabello - Señorita	1115M	2412
2020	Future - Life Is Good (Official Music Video) ft. Drake	1002M	3399

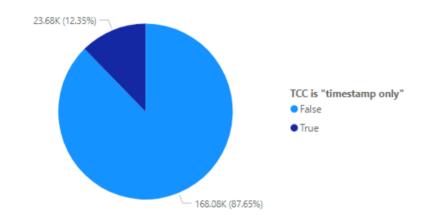
Bottom 5 most viewed videos in dataset

Upload yea	ar Video title	Views	TCCs	
2011	Romeo & Juliet Fantasy-Overture (Tchaikovsky)	459	K	14
2008	Bach : Minuet and Badinerie from Orchestral Suite No. 2 in B	857	'K	15
2011	Totentanz - Liszt	1128	K.	39
2008	Sorcerer's Apprentice - Paul Abraham Dukas	1225	K	33
2016	Most Epic Classical Music Pieces Collection 6-Hour Playlist [HQ]	1335	K	60



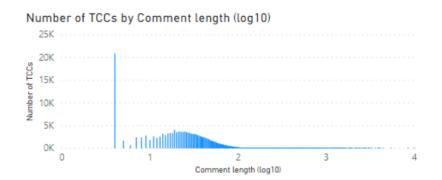
TCCs — Length

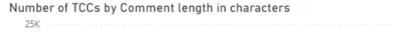
Number of TCCs by TCC is "timestamp only"

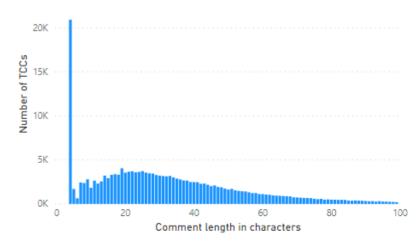


39.22
Mean length

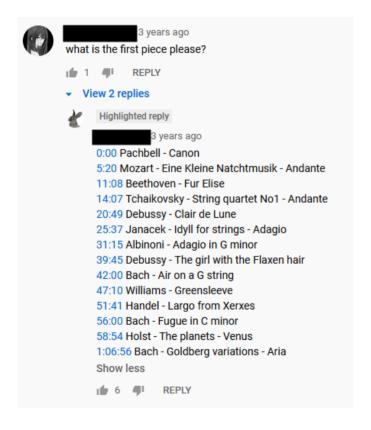
29 Median length 75.88
StDev length







TCCs — Comments with many timecodes





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TCCs — Random sample

Video title	TCC text ▼	Likes
Antonio Vivaldi - Winter (Full) - The Four Seasons	<u>3:30 is a big drop</u> 5:53 is also a big drop	2
Ariana Grande, Social House - boyfriend (Official Video)	2:41 klaus mood	0
Lil Dicky - Freaky Friday feat. Chris Brown (Official Music Video)	<u>1:51</u>	0
Lil Dicky - Freaky Friday feat. Chris Brown (Official Music Video)	1:46 song starts just so you know	0
Maroon 5 - Memories (Official Video)	<u>1:22</u>	2

https://www.youtube.com/watch?v=TZCfydWF48c&t=210&lc=UgzGd0rk1 PtIQVrXfd54AaABAg

https://www.youtube.com/watch?v=9SRxBTtspYM&t=161&lc=UgwywrOc WhMvyQksBTR4AaABAg

https://www.youtube.com/watch?v=aZla1ttZHaw&t=106&lc=UgyEuXB8a GsstMJJgYt4AaABAg



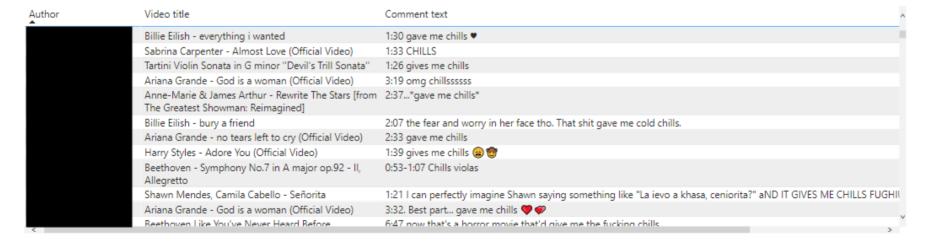




TCCs — "Chills" response

(Bannister 2019; 2020)





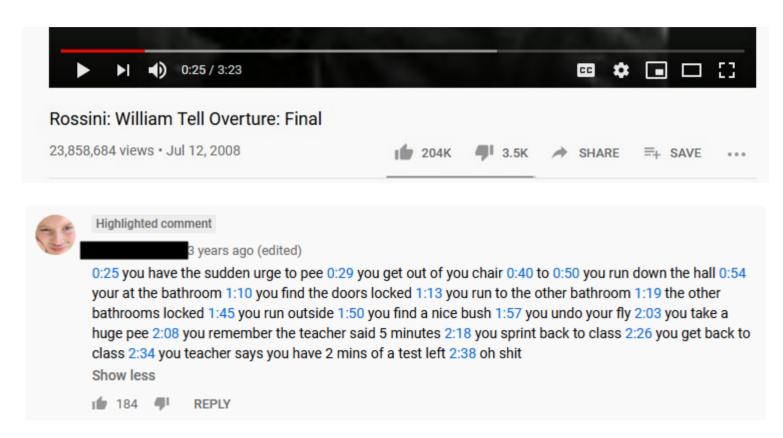
TCCs — Remembering



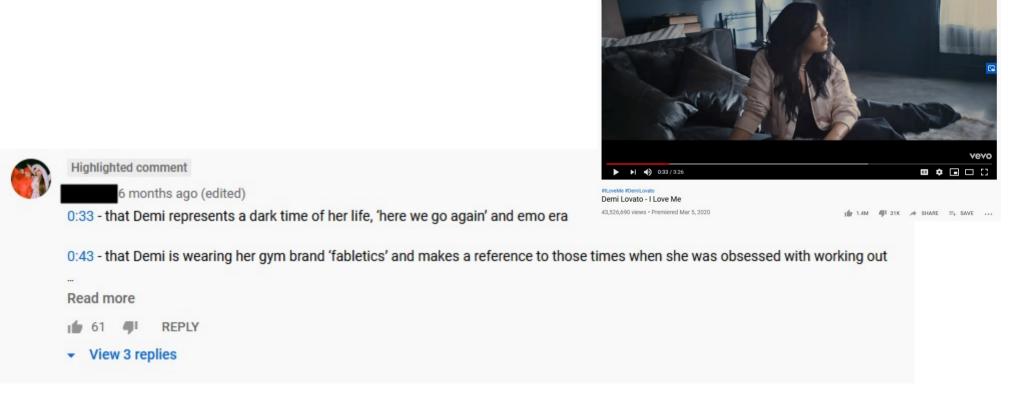
https://www.youtube.com/watch?v=EgBJmlPo8Xw&t=128&lc=UgwRMKCfEMRKyo-Y7mF4AaABAg

2:08 is def my fav part. Especially when the piano kicks in and the shows the car sinking. Idk why. My fav part of the music is 2:31 because it sounds so goood. At 2:08 it gives me the vibes of when we used to play that weird sonic game as a kid and if he was underwater for too long it would play these sounds and I remember it being close to the "do do do do" in the background so And it comepletely makes sense because if she is under water too long she will ya know.. drown. These are just my opinions :o

TCCs — Narrative analysis

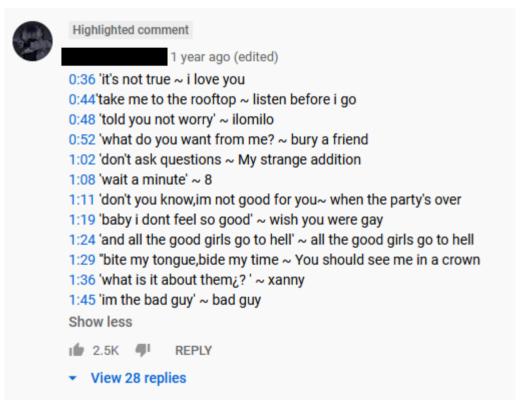


TCCs — Fan hermeneutics



https://www.youtube.com/watch?v=vImvzQCb0o8&t=33&lc=UgytW18XBV51AiGB4354AaABAg

TCCs — Fan labour





TCCs — Playback control







https://www.youtube.com/watch?v=kg1BljLu9YY&t=0&lc=UgzzU8YAlaNXsxqolKx4AaABAg

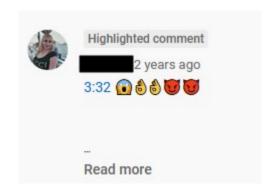
https://www.youtube.com/watch?v=YrbgUtCfnC0&t=25&lc=Ugy3tPhPzC7-IBvhLgN4AaABAg

https://www.youtube.com/watch?v=yaJx0Gj_LCY&t=65&lc=UgzLteqYbGW5ViVc7uV4AaABAg

https://www.youtube.com/watch?v=ir6nk2zrMG0&t=0&lc=UgyEWSRVezO7De0JYQl4AaABAg

TCCs — Trolling is a art



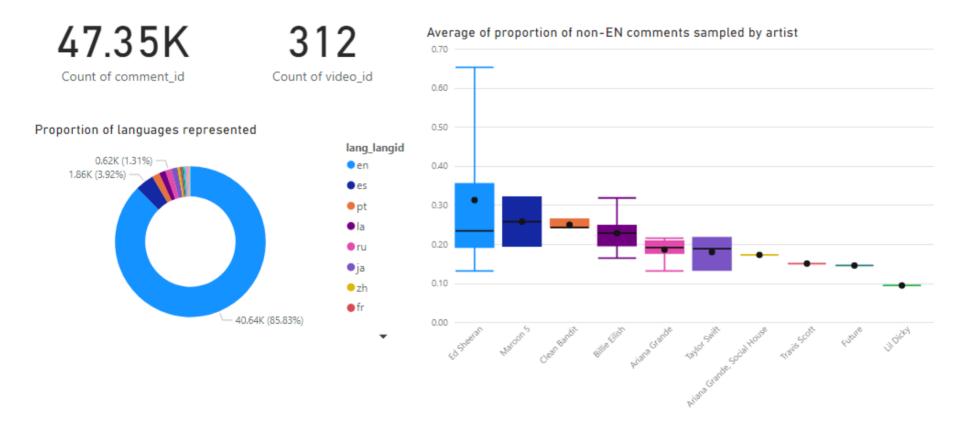




Caveat! Challenges (1)

- Lange (2008)
 - No "ordinary" users [commenters, passim]
- Schultes, Dorner, and Lehner (2013)
 - Antinomies of YouTube audience attitudes revealed in survey
- Murthy and Sharma (2019)
 - Racial hate is networked on YouTube
- Linguistic diversity
 - ...

TCCs — Linguistic diversity



Caveat! Challenges (2)

- Algorithmic bias
 - Throughout entire workflow
- Collecting comments from G****e-owned sites
 - Limitations, costs, restrictions on redistribution
- Access to tools
 - Fragmented ecosystem of research software
 - Documentation not much better

Future

- Technical improvements
 - Better NLP, full comment objects from API
- Criteria for collection and preservation
 - Soliciting submissions <belle2@tcd.ie>
- What is the place for the tools and techniques of Big Data™/Business "Intelligence" in the humanities?
 - ...with tongue firmly in cheek

Select bibliography

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www.eamonnbell.com for slides and full bibliography

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